

## FILMS OF FURY: THE KUNG FU MOVIE MOVIE

### PRESS KIT

LUX DIGITAL PICTURES presents "FILMS OF FURY: THE KUNG FU MOVIE MOVIE" narrator voiced by YURI LOWENTHAL music composed by EDDIE HERNANDEZ edited by ANDREW CORVEY and RYAN ANDRUS animation by STEPHEN SLOAN UPON ANIMATION sound design GARRARD WHATLEY ROCKETWERKS the song "Kung Fu" performed by Ash executive producer INGO JUCHT written by RIC MEYERS based on his book "Films of Fury: The Kung Fu Movie Book" produced and directed by ANDREW CORVEY and ANDREW ROBINSON

#### Synopsis

Narrated by an original animated character, comically obsessed with Kung Fu movies, this vivid, action packed documentary feature reveals the legend, the lore and the loony of the most ridiculously exhilarating films ever made. Written by Ric Meyers, based on his book, "Films of Fury" tells the story of the genre from its ancient Peking Opera origins to its superhero-powered future, from "Enter the Dragon" to "Kung Fu Panda" with all its greatest stars including Bruce Lee, Jackie Chan, James Bond and Jet Li and scenes from over 200 from the greatest martial art movies ever made.

#### Ric Meyers - Writer

Ric Meyers discovered kung fu films shortly after college, from contacts he made while working for Atlas Comics, where he was assistant editor for more than twenty comic books and magazines. Discovering no major works on the subject, he vowed to do it himself (having already written non-fiction books on such other genres as *The World of Fantasy Films*, *The Great Science Fiction Films*, *TV Detectives*, and *For One Week Only: The World of Exploitation Films*).

The result was *Martial Arts Movies: From Bruce Lee to the Ninjas*, an influential, ground-breaking volume which led to his long-running entertainment columns for *Inside Kung Fu* and

*Asian Cult Cinema* magazines, as well as his instigating, consulting, and/or appearing on television specials for The Discovery Channel, A&E's *Biography*, *Bravo Profiles*, and *Starz Encore*.

His expertise was also called upon by publishers, where he contributed to the best-selling, long-running *Destroyer* and *Ninja Master* paperback series, as well as home video companies, where he contributed audio commentaries, interviews, liner notes, and cover copy for more than four hundred international DVDs.

As he continued to explore the entertainment world – writing the first *Incredible Hulk* novel, six *Dirty Harry* novels, two science-fiction novels, three horror novels, and a fantasy mystery for the *Dungeons and Dragons* line – he also served as assistant editor of *Starlog*, associate editor of *Famous Monsters of Filmland*, consulting editor of *Millimeter*, head writer for *Fangoria*, and contributed to such other publications as *Vibe*, *Entertainment Weekly*, *TV Guide*, *Playboy*, *Variety*, the *Los Angeles Times*, *The Armchair Detective*, and *Total Movie*.

But kung fu was never far from his fingers. His original book on the genre was updated in 2001 as *Great Martial Arts Movies: From Bruce Lee to Jackie Chan and More*. By then he was already hosting the annual San Diego Comic Con's Superhero Kung Fu Extravaganza (now in its second decade), and went on to present seminars at DreamWorks SKG and Nickelodeon studios – not to mention serving as guest lecturer at Brigham Young University, the City College of New York, the University of Bridgeport's Martial Arts Studies Degree Program, and the Chinese Cultural College in Taipei Taiwan.

Once in Asia, he continued to study martial arts, but also started to seriously practice as well (gaining such things as an International Chinese Martial Arts Championship Gold Medal, International Chinese Martial Arts Championship Certificate of Ranking Holder, and International Confederation of Police and Security Experts Certificate in the process).

Over the years, he has been inducted into five international Martial Art Halls of Fame for his work clarifying, illuminating, and bridging true kung fu and films, ultimately leading to his scripting *Films of Fury: The Kung Fu Movie Movie*, and penning his magnum opus on the subject, *Films of Fury: The Kung Fu Movie Book*. No wonder the *Boston Globe* declared him "America's leading expert on Asian action films," and *Crash Cinema* dubbed him the "Martial Arts Movie Master."

Andrew Corvey – Co-Director, Co-Producer and Co-Editor

Films of Fury co-director Andrew Corvey's credits include work on the *Starting Strong* reality show (Ricky Schroeder, Executive Producer), feature film *Nobody Loves Alice* (2006) and *Kilroy was Here*, a short film that won the 2006 Angelus Film Festival Fuji Audience Impact Award. In 2002, he won The Scholastic Art and Writing Award's Gold Key for Excellence in Visual Arts, receiving the top national award at The Kennedy Center for the Performing Arts in Washington, DC. A graduate of the University of North Carolina School of the Arts School of Filmmaking, Andrew currently resides in Los Angeles.

Andrew Robinson – Co-Director and Co-Producer

Andrew W. Robinson was born in Anchorage, Alaska. He grew up all over the United States but spent enough time in the South to acquire a taste for sweet tea and graduate from UNCSA School of Filmmaking. He currently lives in Los Angeles where he dabbles in comics, film, and adventure fitness.

Stephen Sloan Upon Animation – Animator

Stephen's career has seen him cover an array of positions within the animation industry. Digital composition, Animation Supervision, Animator and Storyboard artist on television productions including: *Gerald McBoing Boing*, *6Teen*, *Ugly Americans* and *Jimmy Two Shoes*. Recently Stephen has begun producing animation in his own studio. *Upon Animation* has produced music videos for *Amos The Transparent* and *Kupek*. As well as animation for the documentary *Kill-shot: The Making of Final Destination 3*. Stephen has most recently created 10 minutes of original animation for the feature length documentary *Films of Fury: The Kung Fu Movie Movie*.

Yuri Lowenthal – Narrator

Yuri is a practitioner of martial arts and a longtime fan of kung-fu films, but is best known for his voice acting work in such roles as *Superman (Legion of Super Heroes)*, *he Prince of Persia (Sands of Time)*, *Jinno/Kuma (Afro Samurai)* and *Ben Tennyson (Ben 10: Alien Force)*. Lowenthal is also no stranger to the on-camera world with recurring roles on *Terminator: The Sarah Connors Chronicles*, and *The Gilmore Girls* as well as appearances on *Alias*, *Criminal Minds* and *Close to Home*, and in the Films: *Van Von Hunter*, *In the Blink of an Eye*, *Death's Door*, and the award-winning *Tumbling After* - which he starred-in, wrote and produced with Tara Platt and

their production company Monkey Kingdom Productions. Yuri and Tara co-authored the multiple award winning book *Voice-Over Voice Actor: What's It Like Behind the Mic*, which is available through Bug Bot Press. Yuri and Tara are currently in post on their second feature film, the mockumentary *Con Artists*. For more information, check out [YuriLowenthal.com](http://YuriLowenthal.com) or to learn more about his projects visit [MonkeyKingdomProductions.com](http://MonkeyKingdomProductions.com) or [VoiceOverVoiceActor.com](http://VoiceOverVoiceActor.com).

#### Eddie Hernandez – Composer

Eddie Hernandez was born in the Bronx and came to L.A. by way of Puerto Rico. A lifetime musician, he composed the musical score for *Sunshine Maker*, directed by David Brooks, which went on to win the New Filmmaker's Award, sponsored by Eastman Kodak and Bravo television. *Sunshine Maker* aired on Bravo TV throughout the summer of 1993 and brought Eddie many accolades for his original score. In the early 1990's Eddie and three local San Diego musicians formed 'Hate Romance', an alternative rock band that played around southern California with much fan fare. Eddie wrote all the original musical compositions and performed as the lead singer and front man for the group. 'Hate Romance' disbanded in the mid-90's and Eddie launched a solo career, self-releasing several eclectic albums and performing around the country. Eddie moved to Los Angeles in 2008 and entered the recording studio to record the original score for *The Yankles* conducting The Golden State Klezmers, a local klezmer band, to produce a wonderful fusion of modern hip-hop and traditional Jewish music.

#### Garrard Whatley – Sound Design

Garrard began his filmmaking experience working for Roger Corman's Concorde/New Horizon production company in 1993. He worked on the sets of numerous independent features, first cleaning blood off of a studio floor before working his way up to the less glamorous positions of grip, gaffer, set dresser, prop master, 2<sup>nd</sup> A.D. and 1<sup>st</sup> A.D. He moved into post production in 1995, working for CBS, ABC and various independent producers of features films before establishing RocketWerks Post Audio in 1997, which he continues to operate. For 14 years now Garrard, through RocketWerks, has supervised and mixed hundred of film and television projects, some of which have won top honors at the LA Independent Film Festival, The Sundance Film Festival and many more festivals all over the world.

Production Notes:

*Films of Fury: The Kung Fu Movie Movie* is the latest production from Lux Digital Pictures, Inc the independent film studio, located in Los Angeles, which has produced such documentaries as *Nightmares in Red, White and Blue* ([www.nightmaresinredwhiteandblue.com](http://www.nightmaresinredwhiteandblue.com)) and *American Grindhouse* ([www.americangrindhouse.com](http://www.americangrindhouse.com)) both of which were released in 2010. Currently Lux has in production *Gameplay: The Story of the Videogame Revolution* and *Money For Nothing* a history of the music video based on the book of the same title by Saul Austerlitz.

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